



OPEN CALL FOR YOUNG PHOTOGRAPHERS
announced by La Fondazione Le Stanze Della Fotografia
on occasion of the “Horst P. Horst. The geometry of grace” show
in accordance with Art. 6 Presidential Decree 430 /2001 point 1 paragraphs a) and e)

RULES

Art. 1. Purpose of open call

The Fondazione *Le Stanze Della Fotografia* (hereinafter referred to as the “Organizer”), on the occasion of the exhibition *Horst P. Horst. The geometry of grace*, announces an open call for the selection of photographic works created by photographers under the age of 30, connected to the themes of the exhibition.

The aim of the initiative is to recognize the talent of young emerging photographers, including non-professionals, and to encourage them in their professional journey.

Participation in the initiative is entirely free of charge and requires each participant to submit three photographs (this number is mandatory), following the procedures set out in Art. 5 below. The photographs must be inspired by the figure of Horst P. Horst and the themes of the exhibition project. The works should create a narrative starting from the following quote by Horst P. Horst: “*Fashion is an expression of the times. Elegance is something else.*”

This award initiative has no promotional purpose.

Art. 2. Type of content

The open call regards photographic works.

Art. 3. Duration

The open call will take place from November 10, 2025, to February 1, 2026 (deadline for submitting photographs).

The winners will be selected by February 10, 2026.

Art. 4. Who is eligible

Participation in the open call is free and open to all, both professionals and enthusiasts, who, on November 10, 2025, are between the ages of 18 and 30 (that is, they must have already turned 18 and not yet turned 31).

Art. 5. Procedures for participating and submitting entries

To participate, it is necessary to publish the three required photographs on one’s personal social media channels (Facebook or Instagram), tagging the official account @lestanzedellafotografia and using the reference hashtag #opencallstanze26.

The same photographs must then be sent by email to opencallstanze@gmail.com in high resolution and JPEG format, together with a project synopsis, a short biography of the author, and the signed release form attached to these regulations. The subject line of the email must include the participant’s first and last name followed by “*open call giovani fotografi*”.



Submission via email and publication of the photos on social media profiles will be accepted until 11:59:59 p.m. on February 1, 2026.

Each participant may enter the contest multiple times (with three photographs per entry), but may only be awarded one of the available prizes.

By publishing a photograph, the participant expressly confirms unconditional acceptance of these regulations in their entirety, as well as consent to the processing of personal data.

Photographs containing logos, signatures, watermarks, or any recognizable markings of any kind will not be accepted.

Photographs will be disqualified if they depict:

- images of minors;
- inappropriate images, as determined at the complete discretion of the Jury (for example, photos will be disqualified if they are obscene, vulgar, defamatory, threatening, contain political, religious or racial propaganda, offend the conscience or sensibilities of others, etc.);
- images that have promotional and/or advertising and/or merchandising purposes.

In response to the open call, contestants must submit their own work to which they have full rights, and must authorize the exhibition of their work if they win, as well as publication in the media for purposes of promoting the contest.

Each photographer is personally responsible for the work they submit, and they declare, authorize and guarantee that they are the author of the photos they have used to participate in the open call, and that they hold, in their original capacity, all rights to use and exploit the material submitted, hereby expressly waiving any economic claims regarding dissemination and publication of their work, so that it may be promoted and disseminated on the websites www.lestanzedellafotografia.it, www.marsilioarte.it, www.marsilioeditori.it, and in publications and on websites and social pages connected to said sites.

In any case, contestants hereby indemnify the promoter of the initiative and the third parties who are permitted to publish and disseminate the works subject to the open call, and hold them harmless from any demands for compensation or injunctions filed by third parties, including any damages and costs, including legal or extrajudicial costs related to alleged violation of third party rights for which the contestant is found to be liable.

The images governed herein and the rights connected to them are granted free of charge, in consideration of the effect the award will have on the photographs submitted and on the photographer who created them.

The promoter is in no way liable for third party use of photos downloaded from the aforementioned sites or other related sites.

All photographs submitted/published will be subject to a preliminary screening by a qualified committee, which will eliminate those which it determines, at its sole discretion, to be off-topic, not in line with the open call, inappropriate based on the jury's criteria pursuant to Art. 6, or which do not include the required release.



Art. 6. Jury and voting procedure

The photographic works will be evaluated by a jury composed of (in alphabetical order): **Denis Curti, Gert Elfering, Francesca Malgara, Francesca Marani, Anne Morin.**

The jury will assess the works based on the following criteria: creativity, originality, photographic quality, and adherence to the theme.

From the selection of works, the jury will identify between 4 and 6 finalists, whose names will be announced during the press conference for the presentation of the exhibition *Horst P. Horst. The geometry of grace* at *Le Stanze della Fotografia*, scheduled for February 20, 2026. The finalist works will remain on display until the close of the exhibition, scheduled for July 5, 2026.

Subsequently, the works will also be presented at the *Le Stanze della Fotografia* booth at MIA Photo Fair in Milan, taking place from March 19 to 22, 2026. On this occasion, fair visitors will be able to cast their vote. At the conclusion of the fair, the three winners will be announced, and their works will be marked with a label inside *Le Stanze della Fotografia*.

The jury reserves the right not to award all the prizes, should the submitted works not be deemed worthy. The jury's decision is discretionary and final.

The winners will be contacted using the details provided in the email used for submitting their works.

All information and details about the contest can be found at www.lestanzedellafotografia.it.

Art. 7. Awards

Each finalist will be entitled to:

- the publication of their three photographs on the official social media channels of the exhibition;
- the exhibition of their photographs at the *Le Stanze della Fotografia* booth at MIA Photo Fair 2026, Milan;
- the exhibition of their photographs at *Le Stanze della Fotografia*, Venice, for the entire duration of the *Horst P. Horst* exhibition.

In addition to the above, the winning works will be marked as such during their display at *Le Stanze della Fotografia*.